

Real Clothes

by Margaret Roberts

Consider the pros for independent business
owners and for a community-based
economy. Consider the cons for a business
owner and for a community.
What's the best of the two worlds?

Real Clothes

Chapter 79



DE-



SUPER
DELICIOUS



Real Clothes 11





Real Clothes 11







"Hanger Move" is a setting in many Japanese, it was similar to the movie "The Silence" — very good Japanese movie (anime) about people





YOU'RE
UP EARLY,
TOO.

GOOD
MORNING,
BOSS!

YES!



HA HA
HA

IT'S
UNUSUALLY
HEALTHY.

WAKE UP
CALLS ARE
AT 8 AND
BREAKFAST
IS AT 7.



MADARA IS
ALSO A NO.

THE STOCK
MOVEMENTS OF
THEIR TARGET
COMPANY ARE
FAR TOO
DIVERGENT.

REFUSE THE
DEAL WITH
MADARA.

THERE'S NO
VALUE IN US BOTH
GONG-DOWN
TOGETHER.







I'M NOT
FAT!

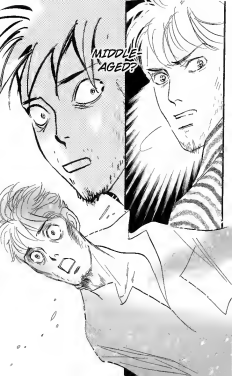
FREEZE!

FREEZE,
FATTY!!

I'M JUST
HAVING
KIDNEY
TROUBLE
NOW!

GASP!

KENTY!
APOLOGIZE
TO THIS
MIDDLE-AGED
MAN!



MIDDLE-
AGED?

GFD

CLICK!

TABUCK

IT'SN'T like photos are any where you can take them place - regardless if you're a person or not.





SINCE NICO
LEFT, WE'VE
BEEN HOLDING
OUR BREATHS...



THIS
IS THE
VERY
HEART
OF THE
BOSS.



TOO
HAPPY.



GRINNING
AND
BEARING
IT IS
ALL...





THIS
SHOULDN'T
BE TOUCHED
BY SOMEONE
ELSE...

A
BEDROOM
IS THE
HEART OF
A PERSON.



IF IT WAS
ORGANIZED BY
SOMEONE ELSE
ON THEIR OWN,
I'D KISS YOU
OFF.

NO MATTER
HOW CRAZY IT
SEES, AS
LONG AS IT'S
NATURAL...





BUT THE
FASTER HE
GETS BETTER,
THE SOONER
HE'LL COME
BACK TO THE
BUYER ROOM.

HE
NEEDS
TO TAKE
IT EASY
MORE.

THANKS!





IS YOUR
OWN?!



I'M
HEADING
BACK!

CONTROL
OF YOUR
HEART...

Real Clothes

by Nakama, Sakari



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Translated by : quusobtopoo2

proof-read by : cyber_3

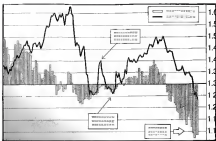
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Real Clothes

Chapter 80



Real Clothes II





Real Clothes 11





POW! Loudly shouting "BOOM" didn't replace the loud "BOOM" with a boom in the room as the rest of a huge power!





EVEN WITH A
VALUABLE FALL
SAITH SHIRT, THE
PALJAMA BOTTOMS
DON'T QUITE MAKE
THE CUT.



Real Clothes II





Real Clothes 11





SIR!

WHEN THINGS
ARE BAD,
HOLD YOUR
OPPONENT...

WHEN THINGS
ARE LOOKING
UP, ATTACK
EASILY.

Real Clothes II



SORRY FOR
CALLING YOU
A FATTY.

S'OK.



SHE'S GOT
JUVENILE
DIABETES.

RIO'S BEEN
HERE FOR
TWO YEARS.



WHAT
SHOULD
YOU
PROTECT?





AGENT
DEPARTMENT
STORES
ALREADY
DEAD AND
GONE



Real Clothes 11





K. SHING!



Real Clothes 11





YOUR KING
IS

AH!

BOOM
BOOM

I LOVE
THIS
HANDSAC!
WILL YOU
CUT IT
OUT?



◆ End of Chapter 80 ◆

Real Clothes

by Madonna Yates

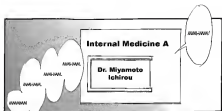
Madonna Yates, author of *Unleashing the Power of the Female Mind*, is a motivational speaker, a business coach, and a columnist for *Entrepreneur* magazine.

Visit her at www.madonnayates.com



Real Clothes

Chapter 81



Real Clothes II





LASTLY, AN
UPDATE ON
TABUCHI-SAN.



HE'LL BE
COMING BACK
TO WORK
NEXT WEEK.





BOSS IS
COMING
BACK.

SGH!

SGH!

CHANCE!

BOIII~NG

AREN'T YOU GLADD?
YOUR
DISCHARGE
IS SET.



WHEN YOU GO
HOME, YOU
MUSTN'T
OVERWORK
YOURSELF
AGAIN.

Real Clothes II







IT'S BETTER TO
DO IT WITH THE
PERSON YOU
WANT. WHEN
YOU WANT TO

YOU WON'T BE
ABLE TO MAINTAIN
IT IF YOU GET
MARRIED RUNNING
AWAY FROM
SOMETHING

I THINK
THAT'S THE
HONEST
TRUTH

LAST
TIME

THE
LAST

AAAAA

AAAAAA

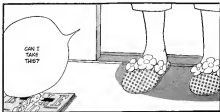


I'LL TAKE
IT UNDER
CONSIDERATION.

WHAT ON
EARTH IS MY
FOUNDATION?

IS IT JUST MY
SENTIMENTAL
LOVE FOR
DEPARTMENT
STORES?

Real Clothes II





I PUT IT OUT
TO STICK IN A
NOTEBOOK

DO
WANTS
THIS
GLASS
BIRD.



They
don't have
any idea's
about
A NOTE-
BOOK?

That's
Prada
¥120,000,
I believe.



DO YA
WANA
SEET?

DO...

DO YA?



do



YEAH, OF
COURSE.

DO YOU
WANT TO
READ? YOU
CAN HELP
YOURSELF
TO ANY OF
THEM.

I'VE GOT
NEED
CHIEF,
TOO.

Real Clothes 11



(FOR the school part of classmate)





THIS IS
DROG
ZOO.

THIS DRESS IS
A LOT LIKE THE
ONE DID MORE
FOR A PIANO
RECITAL.

I
REALLY
LIKED
IT.

CROQUIS



THE
CASTLE—

HAS A FERRIS
WHEEL AND
CHANDLERS

AND IT
HAS A
MERRY-GO-
ROUND.

RED LOVES
BALLOONS.



IT'S A
BOOK OF
DREAMS!

I CAN'T
WORK
AND I
CAN'T GET
THEM,
BUT

I WANT
TO HAVE
THEM
SOME
DAY.

I DON'T
HAVE ANY
MONEY
NOW.

THIS IS

IT IS...

A
DEPARTMENT
STORE.





MM-RRR!



Real Clothes II



REA DY!







THANKS

KARACHI-KAN
IS IN THE
MIDDLE WITH
HIS LADY.



YOUR
FATHER.



RO-CHAL,
WHEN YOU FEEL
BETTER, COME
OVER TO THIS
OLD MAN'S
CASTLE.

THIS WAS
RO'S FIRST
TIME MAKING
OUT-OUTER!

PO OF!

**A
CASTLE?!**

**YOUR
CASTLE?!**

AWESOME!!

AMHAW!

**THE ONES
YOU WANT,
RIG.**

**I HAVE ALL
THE REAL
THINGS**

**IN MY
CASTLE.**







(Note: There are some minor typos in the original text. I have corrected them to match the image.)

Real Clothes II







YEAH.

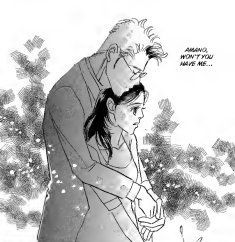
MOM'S
GONNA
HELP
YOU
TOO.

I'M GONNA
TRAVEL AROUND
THE WORLD TO
SEE THE REAL
THINGS.



Real Clothes 11





AMANO,
WON'T YOU
HAVE ME...



GR RAR!

UNBELIEVABLE

IF HE FINDS
OUT, IT COULD
EVEN CREATE
DIFFICULTIES
AT WORK.

BOSS ONLY
SEES ME
THROUGH
WORK.

G-G-G-G-G

BAK!

I'M
LATE!

THE BOSS IS
BACK!

"LOVE" IS
OUTSIDE ANY
EXPECTATION.

◆ End of Chapter 8! ◆

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Real Clothes

Illustration

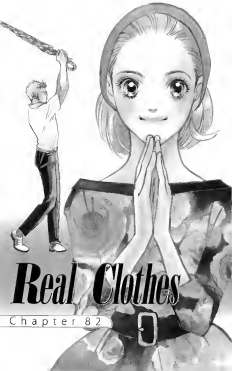
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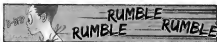
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Real Clothes

Chapter 82



Real Clothes 11



EXPLODE

WELCOME BA--CK! ♡

It's
the return of
the original's
hearts.





Real Clothes II





Real Clothes II





REPORT IN
10 MINUTES!!



OK!!



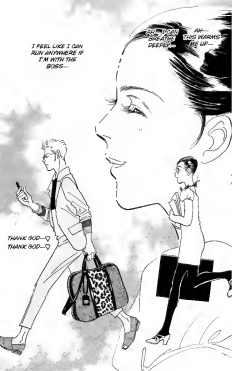
THE BOSS IS
BACK

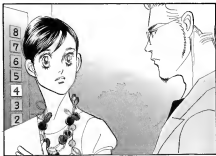
I FEEL LIKE I CAN
RUN ANYWHERE IF
I'M WITH THE
BOSS—

OH... THAT
BREATHES
DEEPLY

AH...
THOSE PINKIES
ARE UP—

THANK GOD—♡
THANK GOD—♡



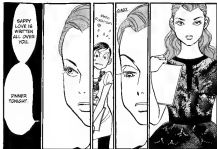


Real Clothes 11





Real Clothes 11





Real Clothes 11



MORE LIKE IT'S
MY JOB TO
COMMUNICATE
THE DESIRES OF
THOSE AT THE
BOTTOM TO
THOSE AT THE
TOP.

IT'S FUN TO
THINK OF
DESIGNS.

SOUP
YOU...
KNOW
THESE TO
BE SOME
TIME...
RATHER,
I'LL GET
ON BOARD,
TOO?

YOU'D WANT
TO PUT MORE
EFFORT INTO
IT, IF IT'S
ORIGINAL.

KOSHINAGA-SAN
IS RIGHT ON
TARGET.

I...
GOD.

WATCHING THE
PROCESS FROM
THAT ANGLE, WE
ENDED UP
WANTING TO
MAKE
SOMETHING
OURSELVES.

WHEN IT COMES TO
"COLLABORATIONS"
WITH THE GOSSENKA
BRAND, WE SUBMIT
REQUESTS TO
WHATEVER
DESIGNERS TO
MAKE THEIR BEST.

EVENTUALLY, WE
WANT TO BUILD UP
AN IMPRESSIVE LINE
AS THE "GOSSENKA
BRAND"—OR
WHATEVER.

OF COURSE,
IT'S A SECRET
FROM ALL THE
HIGHER-UPS...

WE'RE MAKING
PROTOTYPES
AND THE LINE,
GUERILLA-
STYLE.



SORRY
FOR THE
WAY.

HERE'S
YOUR
APPETIZER -
THE
SUMMER
VEGETABLE
PARADISE.

OFTEN
COMMUNICATED
MY GRIMACING

Sorry

Thank
you
very
much



BY THE WAY,
AMINO-GUN, HOW
ARE THINGS WITH
TABUCHI-GUN?

Shh



Real Clothes II

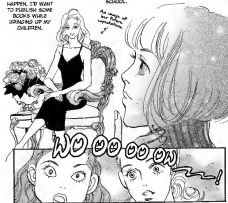


FOR THAT TO
HAPPEN, I'D WANT
TO PUBLISH SOME
BOOKS WHILE
BRINGING UP MY
CHILDREN.

A SALON...
SOMETHING
RELATED TO
BEAUTY.
OTHERWISE,
WE'D OPEN A
FASHION
SCHOOL.

WANTING A
WESTERN
CLOTHING
BUSINESS—

ONCE
WE'RE PAST THE
CHILD-REARING,



I CAN'T
EVEN THINK
ABOUT
WHAT IS
GOING TO
HAPPEN
NEXT
WEEK!

If I...



KYOKU-SAN
AND
HAKABAE-
SAN,

HEY—

HEY—

WHAT ARE
YOUR LIFE
PLANS?

THAT'S FINE.
THAT'S YOUR
PERSONALITY

YOU'RE
BORN
CONCEPT



WE DON'T
HAVE ANY.

Real Clothes II





I AM...
SOMEBODY
DREAMING BY

I'M
WORKING
ON THAT
NOW—

BUT IN
ACTUALITY, I
COULDN'T GO
ALONG WITH
HIM —

I'D
ALWAYS
FIGURED THAT
FATELMA WOULD
BE THE
DECISION-MAKER
FOR OUR
FUTURE

LIKE...
WHEN I
CATCH A
BREATH,
I'LL BE
40?

IF THIS
KEEPS UP,
EVERYONE'S
GOING TO
LEAVE ME
BEHIND.

WHAT DO
I WANT
TO DO?
AFTER
THIS...

BUT...

I DECIDED
THAT "I'M
GOING TO
WORK"...

AFTER THAT,
MY JOBS GOT
SUPER-CRISPY
FUN.

UGGGGGHHH!

FAR TOO
SCARY



-YYYYY
-YYYYY



POP!

I LIVE IN A
FIELD OF
FLOWERS





GOOD
MORNING.

I LIKE ANNO'S
LIFE PLAN TO
THE BEST...



Real Clothes II



HLHHP!

OH!

UP CLOSE, HE'S
UNEXPECTEDLY
LIKE AN OLD
MAN FROM
THE SHOWA
PERIOD?



IT'S BEEN
A WHILE,
YOSHINAGA-
SAN.

HEY,
LET ME
HAVE YOUR
ATTENTION!

I'M
INTRODUCING
SOMEONE TO
YOU...

WHO IS
HE?

WE'RE SHORT-STAFFED!

**Japanese-English
Translators**

**SHORT-
STAFF
HELP**

Tom

Harry

Bob

**Please apply at
<http://wingtips.com/en>**

Real Clothes

by Nakamura Seiren



Model: 100cm, 45kg, 150cm
Size: 100cm, 45kg, 150cm
Color: White, Blue
Material: Cotton, Polyester
Style: Casual, Sweet



I'M MATSUI
TAKERU.
PLEASE
CALL ME
"MATSUTAKE".

I'VE BEEN WITH THE
COMPANY SINCE '08 BUT
AFTER TRAINING I WAS
TRANSFERRED TO THE
SHANGHAI BRANCH AND
HAD A GOOD BATTLE
WITH THE CHINESE
LANGUAGE FOR FIVE
YEARS.

NOW I HAVE
BEEN MOVED BACK
TO THE HQ'S
MERCHANDISING
DEPARTMENT.

Real Clothes

Chapter 83





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HUSTLE

BUSTLE



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Real Clothes 11



AH...

IT'S STILL "NO
ORDER". I'M
VERY SORRY.
I'LL CALL YOU
BACK. I
REPEAT, "NO
ORDER!"

WE'VE
GOT IT!

B-B-B-P

B-B-B-P
B-B-B-P

BADUMP

BADUMP

WHAT
THE HECK
WAS HE
THINKING?!

BOSS,

IT'S AHEAD.

Real Clothes 11





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Real Clothes 11



ORDERS
MUST BE
MADE
OFFICIALLY
AND BY THE
BOOK.

PRIVAT

I DON'T
KNOW
WHAT TO
SAY!

WHY DID
YOU DO IT
SECRETLY
ON YOUR
OWN?

AND THEN
TO TELL
THEM TO
IGNORE
IT?

...I'M
SORRY.

Real Clothes II





**HE
CRIES———?!!**



EH?!

◆ End of Chapter 83 ◆

WE'RE SHORT-STAFFED!

Japanese-English Translators

SHORT-
STAFF
HELP

Tom

Harry

Bob

Please apply at
<http://wingtips.com/en>



Real Clothes

in Summer Mats

Created by : [http://www.1000000000.com](#)
Designed by : [http://www.1000000000.com](#)
Illustrated by : [http://www.1000000000.com](#)
Published by : [http://www.1000000000.com](#)





Real Clothes II





**THIS IS SO
ANNOYING.**



YES! ANY

**WE NEED
TO GO APOLOGIZE!
CHANGE INTO YOUR
MOST FORMAL
CLOTHES!**

WAAH!

**I'M THE
ONE WHO
WANTS TO
CRY!**

**DO YOU
HAVE A
JACKET?**









THANK YOU
MAYAM.

It
was
pathetic!

AND I'LL
FORGET THAT
YOU CRIED IN
FRONT OF ME,
MATSUTAKE-
KUN.

I'M GLAD
TO HEAR
THAT.

YOU
HAVE
HOPE
YET.

SMILE
WHEN YOU
COME TO WORK
TOMORROW.

I'LL BE THERE.

IT'LL BE
YOUR
SECRET,
RIGHT?

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THAT WAS
SHOCKING.



**NO
CRYING
IN THE
JOB!!**

**NOT
MEN
NOR
WOMEN!**

NO!

**IS IT
NORMAL...
FOR A GROWN
MAN... TO
CRY?**

Apr 1
Quarantine?

**IT'S
COWARDLY!**



Real Clothes II



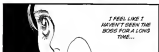


Real Clothes 11



Hanzawa	FUTURES FORTALES MEETING	
Tabuchi	GOLFING AT HANUWERA COUNTRY CLUB	THUR 10 HOURS
Amano	SALES FLOOR	
Oka		THUR 10 APPROXIMATELY 10H
Yoshikawa	LAST MEETING	

ALLOW ME
TO GIVE
YOU—?









HEY!

HARU'S
CHARACTER GOT
A CASE OF
HIGH BLOOD
PRESSURE SO
WE ONLY DID A
HALF TONING.

WHAT
HAPPENED? HOW
COME YOU'RE
HERE FOR THE
WHOLE GUY?

REALLY?

**HAVE
DINNER
WITH ME
TONIGHT!**



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Real Clothes II



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Roast Chicken

1/2 cup olive oil
1/2 cup lemon juice
1/2 cup honey
1/2 cup soy sauce
1/2 cup garlic
1/2 cup onion
1/2 cup ginger
1/2 cup turmeric
1/2 cup cumin
1/2 cup coriander
1/2 cup fennel
1/2 cup anise
1/2 cup cardamom
1/2 cup cloves
1/2 cup nutmeg
1/2 cup mace
1/2 cup saffron
1/2 cup safflower
1/2 cup annatto
1/2 cup paprika
1/2 cup cayenne
1/2 cup black pepper
1/2 cup white pepper
1/2 cup red pepper
1/2 cup green pepper
1/2 cup yellow pepper
1/2 cup orange pepper
1/2 cup pink pepper
1/2 cup purple pepper
1/2 cup brown pepper
1/2 cup grey pepper
1/2 cup black pepper
1/2 cup white pepper
1/2 cup red pepper
1/2 cup green pepper
1/2 cup yellow pepper
1/2 cup orange pepper
1/2 cup pink pepper
1/2 cup purple pepper
1/2 cup brown pepper
1/2 cup grey pepper



Roast Chicken
1/2 cup olive oil
1/2 cup lemon juice
1/2 cup honey
1/2 cup soy sauce
1/2 cup garlic
1/2 cup onion
1/2 cup ginger
1/2 cup turmeric
1/2 cup cumin
1/2 cup coriander
1/2 cup fennel
1/2 cup anise
1/2 cup cardamom
1/2 cup cloves
1/2 cup nutmeg
1/2 cup mace
1/2 cup saffron
1/2 cup safflower
1/2 cup annatto
1/2 cup paprika
1/2 cup cayenne
1/2 cup black pepper
1/2 cup white pepper
1/2 cup red pepper
1/2 cup green pepper
1/2 cup yellow pepper
1/2 cup orange pepper
1/2 cup pink pepper
1/2 cup purple pepper
1/2 cup brown pepper
1/2 cup grey pepper

Real Clothes

Chapter 85





Real Clothes II





THEY'RE
MOVING
TOWARD
TSUKIJI.





THEY WENT INTO AN OKONOMIYAKI PLACE.

Real Clothes II





Real Clothes II





Real Clothes II





EH?

THE
PRETTY
THINGS

THE
REAL
THINGS

THAT
CAPTURE
PEOPLE'S
HEARTS.

SHE DREW
KICHIDENRYA'S
FUTURE IN HER
DREAMBOOK.



I'LL
MAKE
SURE OF
IT.

ONE
DAY WHEN
BO-CHUN
LEAVES THE
HOSPITAL,

SHE'LL
COME TO
ECHIZENYA.

ECHIZENYA
WILL NOT BE A
DISAPPOINTMENT.



HE'S
EVEN MORE
DETERMINED.

TASUCHI-SAN
Aren't
CHANGED.



TALKING SHOP.

THEY'RE







HOPE.

THE FIRST
RAY OF
LIGHT IN THE
DESPAIR.

IT KEPT
ME...
STAYING
TO CATCH
UP TO
HER.

I HAD A
DREAM TOO, IN
DARKNESS, I
SAW HER ON
THE OTHER SIDE
OF A RIVER
BANK.



**THEY'RE TALKING SERIOUSLY
ABOUT MIKI-SAN.**

THE MOTHER
LOANS



ARE THEY FIRST?
THAT'S TWO ARE
THE MOST?



Real Clothes 11





BECAUSE

I'LL BE BY
YOUR SIDE
FOREVER.





Real Clothes

by Nakamura Shiro

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Proof read by ~ Cyber_1
Checked by ~ Eureka
Typeset by ~ 28. Yellin's name

Warm

The heat level in these colors:



Cool

The heat level in these colors:



Real Clothes

Chapter 86





I'LL FOLLOW
YOU ALWAYS,
TASUCHI-SAN!



IT WOULD
BE AS IF I
HAD
ASKED
HIM TO
MARRY
ME

BEAST OF THE
ANGLO-SAXON
STANDS?



ACK!



OKAY!

WANT
ABOUT IT...? I
COULDN'T
CARE LESS,
RIGHT?

CLICK
CLICK



HE
PRACTICALLY
SAID
"FOLLOW
ME"



IT MIGHT
SOUND LIKE A
MARRIAGE
PROPOSAL,

HUG



BUT IT
WAS
ABOUT
HUGS.



Tabuchi

EVEN SO,



*I'LL FOLLOW
YOU ALWAYS,
TABUCHI-SAN!*

*I'M
HAPPY...*



Real Clothes II





Real Clothes II



EVEN
BOMBENYA, TOKYO'S
MOST STYLISH
DEPARTMENT
STORE, STILL
CHOICES & FROM
THE "SAFETY"
COLOR?



EVEN
THE COOL
TABUCHI-BAN
IS A DATA
MANIAC.

HE SAID,
"I'M A GUY.
I DON'T GET
FEMALE
FASHION."



I SEEM TO HAVE GOOD
SENSE OF DRESSING
MYSELF BECAUSE I HAVE
BOTH THE "SAFETY FIRST"
CLOTHES AND THE STYLISH,
FASHIONABLE ONES WITH
GOOD QUALITY.

YEAH.

I THINK THAT
& IN SO
CUSTOMERS
WILL PICK THE
"NORMAL" AND
"SAFETY"
CLOTHES.



HE STUDIED
AND THEN
DEVELOPED
HIS OWN
THEORIES.



Style
isn't the
key!

I
want
my
own
way.

I want
my
own
way
to
style
the
new
style, can!

My goal is "to be unique"
To dress like the
others is a waste of
To dress uniquely
and attract people's
attention is a

WE ARE A
DEPARTMENT
STORE, NOT
A SELECT
SHOP

The Edgy The Conservative The Stylish The Conservative



Real Clothes II



WHAT'S BEING
DOWN HERE?
FMS?



HUH?



W-
W-
WOW.

THIS
IS
GORGEOUS

III

UGH—!

MANAGING
SUBORDINATES
IS A
HEADACHE.





MAY I
HELP
YOU...?



PLEASE
HELP ME!



PLEASE
HELP ME!



PLEASE
HELP ME!



YES,
MR. AM!

NO
SINGING
AFTER
THEM.

DON'T
SCARE
THE
CUSTOMERS!

NO
RUNNING.

NO
STARRING
AT THEM!



WHAT A
USELESS
GUY.









I
NEE.

I LOVE THE
SALES
FLOOR.

WHenever I
LOSE MY
DIRECTION,
I'D COME
HERE TO
REIND
MYSELF

WHO I'M
REALLY
WORKING
FOR.





WHY DON'T YOU
TRY FOR THE
PROMOTION
EXAM?

EH??
WHATT? MY
MARRIAGE
PROPOSAL??

HERE
IT
COMES

OK.

ARE ARE
ARE YES.

YOU SAID
YOU'LL
FOLLOW ME
ALWAYS.



WELL,
I'M
OFF.

HUH?!

THAT...

DID YOU MEAN
THAT YOU WANT
ME TO BE A
MORE CAPABLE
EMPLOYEE?

WANT
THE
LADY?

◆ End of Chapter 86 ◆